Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



GLADIOLI 1932



R. D. Daniels & Son

Norwich, New York

Phone 295-J

15 Gold Street

Member American Gladiolus Society

INTRODUCTION

In making up our 1932 price list we are offering several worth-while varieties which we have not catalogued before. We think that you will find each one good in its class.

We would advise all to order early as our supply is limited on several of the kinds listed. Each fall more and more people order when they can see the blooms. Last fall our orders were nearly double that of any fall before, consequently our stock is much reduced for our spring sales, regardless of the large crop which we harvested last fall.

Owing to our large crop and the general drop in prices we have been able to reduce the price on several varieties since last fall.

We wish to state that those of our customers who ordered last fall for spring delivery will benefit by this drop as well as those who order this spring from the price list.

Please notice our page of Garden Books listed. Through one of the publishers of Horticultural books we are able to offer you these books at the prices quoted and think you will find them well worth the price asked.

We are always glad to have those interested in flowers visit our garden during the blooming season.

R. D. DANIELS & SON.

EXTRA BULBS FREE

The spring is our busy season; so, we are going to give extra bulbs to those who help us. If you will send us your order before March 15, 1932, we will add bulbs to the value of 15 cents for each \$1.00 sent.

By having your order before March 15, we can get your bulbs ready before the rush season—helping us. You will be more sure of getting all the varieties you order plus the extra bulbs—you gain.

OUR GUARANTEE

OUR GUARANTEE—All bulbs to be 1¼ inch or larger, in good condition. We always intend to have our bulbs true to name, but mistakes will sometimes occur and any bulb not true to name we agree to replace if brought to our notice.

We do not substitute unless given permission. All orders accepted subject to prior sales. For any variety ordered which we are unable to supply, your money will be promptly returned.

TERMS—Remittances must accompany all orders. Send Postoffice Money Order, Draft or Personal Check. All orders for \$1.00 or more sent postpaid. For orders less than \$1.00 please include 10 cents for postage.



NAMED VARIETIES

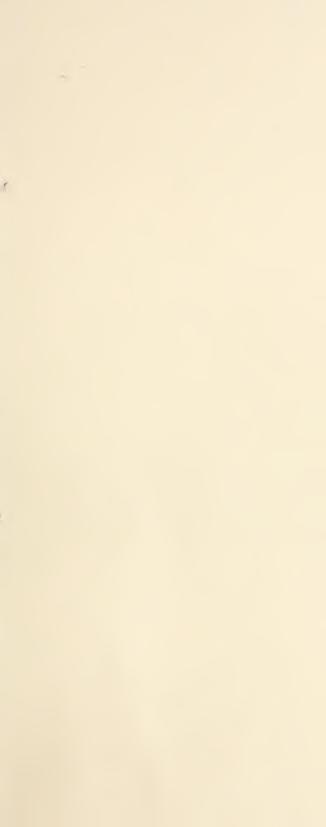
		_
Aflame (Hornberger)	Each 3 .15	\$1.50
Albania (Kemp)2 for A pure glistening white; flowers are wide open, with well rounded petals. It is certainly a beautiful and worth while variety.	.15	.75
Alice Tiplady (Kunderd)3 for A large Primulinus of a beautiful orange-saffron shade. One of the best of its color both for landscape and for a cut flower.	.10	.35
America (Banning)3 for A beautiful light pink. Good size. Much used by florists.	.10	.3 5
American Beauty (Diener) Bright American beauty rose color. Throat creamy yellow striped with ruby. Many flowers open at one time, each spike is a bouquet in itself.	.10	1.00
Anna Eberius (Diener) A deep rhodamine-purple, shading into a very deep bordeaux center. A variety which has been very popular with both grower and amateurs.	.10	1.00
Anthony Zonker (Kunderd) A tall strong plant. Wide open blooms of deep salmon-rose. Lower petals beautifully blotched. Extra fine as a blotched variety.	.10	1.00
Break O'Day (Bill)2 for A very soft LaFrance pink; yel- low throat with red center lines. Very dainty.	.15	.75
Berty Snow (Mair) Pinkish lavender. Considered by many to be our finest light lavender. Fine exhibition variety.	.20	2.00
Carmen Sylvia (Prestgard) 2 for One of the best of the white va- rieties. A pure white except for slight violet markings deep in the throat. Tall straight stems, many open, well arranged flowers.	.10	.50
Catherine Coleman (Coleman) Clear salmon rose with purplish penciling on lower petals. Several large well placed flowers open at a time on a tall straight stem. One of the fine ones.	.10	1.00

Chateau Thierry (Vos)2 for Orange scarlet with yellow bord- ered red-blotch on lower petals. Very large well open flowers often 4 to 6 inches across. A fine va- riety.	Each .15	Doz. .75
Crimson Glow (Betscher)2 for Deep crimson, lighter in throat. The flowers are well arranged making a perfect spike. One which no collection is complete without.	.15	.75
Dr. F. E. Bennett (Diener) 2 for Peach red, overlaid with flame scarlet. A very attractive large red gladiolus. Very popular.	.15	.75
Dutches of York (Holland) Large purplish blue. Many blooms open at one time. A good vigor- ous grower.	.10	1.00
E. J. Shaylor (Kunderd)2 for Deep rose pink, outer edges and buds showing a distinct rose color. Throat of lower petals delicately penciled rose red.,	.15	.75
Emile Aubrun (Lemoine) A color very hard to describe. A begonia-rose overlaid with a smoky tint, giving the whole flower a metallic bronzy-appearance. Brilliant cherry blotch in throat. Many wide open blooms at one time. Extra.	.10	1.00
Elora (Burbank) One of Luther Burbank's originations. A creamy white deeper in throat. Lower petals marked with a feathering of pink. Good.	.10	1.00
Elizabeth Takor (Hinkle)2 for Said to be one of the earliest of all glads. Flowers large. Petals delicate rosy pink on a white ground, lower petals bearing a rich dark crimson blotch which terminates in a diamond of soft yellow. Flowering spike long with a number of flowers open at once.	.10	.50
Evelyn Kirtland (Austin)3 for Rose pink edged darker with rose pink throat. One of our best all purpose gladioli.	.10	.35
Fay Lanphier (Williams) 3 for Another one of the finer sorts. The color is said to be a blend of coral and cerise. Flowers large and of perfect placement. Extra fine.	.20	.65

Ti.	lach	Dog
Certrude Errey (Errey) The coloring is a light salmon pink on the outer part of the blooms shading off to almost white in the center; a blotch of deeper color in the throat. Large flowers well placed.	.10	1.00
Cold (Decorah)2 for Pure golden yellow with the throat perhaps a little deeper in color. Fine blooms well placed. Good.	.15	.75
Golden Dream (Groff) A clear deep yellow with flowers of medium size. Tall spike with many blooms open at one time.	.10	1.00
Golden Measure (Kelway) .2 for A tall variety with golden yellow blooms. A very robust plant.	.15	.75
Giant Nymph (Coleman)2 for Immense rose pink flowers with creamy yellow throat, borne on tall. erect stems. Several blooms open at a time. Fine.	.15	.75
Halley (Velthuys)3 for An old stand-by. Early and much used by florists. Large salmon pink.	.10	.35
Heavenly Blue (Pfitzer) Pale sky blue with dark blue lines in throat. Eight or ten blooms open at one time. We consider it one of the best light blue varieties.	.20	2.00
Herada (Austin)3 for One that we should miss if we lost it. Flowers a pure mauve. An unusual color and very popu- lar	.10	35
Le Marechel Foch		
(VanDeursen)3 for A light pink. Similar in color to America but the blooms are more open and larger. Very showy.	.10	.35
Longfellow (Prestgard)2 for A very fine pink variety. Tall wiry stem with a number of fine wide open blooms open at one time. Excellent for cutting.	.15	.75
London Smoke (Diener) Corinthian red shading into bordeaux on the lower edge of petals. Lips speckled with ruby. Large	.10	1.00
blooms.		-

Lcs Angeles (Houdyshel)2 for A delicate shrimp pink with orange carmine throat. A color which is very pleasing. Unlike most glads many will throw a second spike after cutting the	Each .15	Doz. .75
first. It is often called the cut and come again gladiolus.		
Louise (Wright)	.15	.75
Lucette (Bill)	.15	.75
Mrs. Frances King (('oblentz)	.10	.35
Maiden Blush (Gruellmans) 3 for A purple blush pink. An extra early Primulinus. Flowers large on a tall straight stem. Very graceful when massed for decora- tive purposes.	.10	.35
Marmora (Errey)	.25	2.50
Mary Pickford (Kunderd) 2 for Creamy white, an extra fine va- riety and one which every one admires. Stem and calyx are white. Extra fine.	.10	.50
Miss T. Rose (Fischer)2 for Creamy yellow and delicate pink blended. Large flowers on a tall graceful spike. A strong grower.	.15	.75
Mrs. Dr. Norton (Kunderd) 2 for Very fine cream and pink. Large well open flowers on tall straight stems. One of the most pleasing of the medium priced gladioli.	.15	.75
Mrs. Frank Pendleton (Kunderd)3 for Bright rose pink with large carmen blotch on lower petals. Large blooms on a tall straight spike. A favorite.	.10	.35
Mrs. F. C. Feters (Fischer) A beautiful shade of amaranth- pink with purplish blotch in throat. Often referred to as orchid color A very beautiful gladiolus. Late.	.10	1.00

I	Each	Doz.
Mrs. Leon Douglas (Diener) Very large blooms on large heavy spikes. The color is bogonia-rose, striped with orange scarlet. A prize winner.		1.00
Mrs. Van Konynenburg (Pfitzer)2 for Tall, clear, medium light blue with four or five blooms open at one time. Considered very good.	.25	1.25
Mr. W. H. Phipps (Diener) LaFrance pink overlaid with light rose-salmon, lighter toward the throat. Often fifteen or more blooms open at one time. Surely a super-glad.	.10	1.00
Nancy Hanks (Salbach) Apricot shading to orange pink. Heavy red penciling on lips. Very showy and a very good commercial variety.	.10	1.00
Neoga (Kunderd)3 for Dark garnet. A very fine dark red. Just the one you will wish for the border as the plants do not grow above medium height. Blooms of good size and well placed on a straight stem. Foliage of a very dark green. An extra fine variety for mass planting.	.10	.35
Nimrod (Errey)	.15	1.50
Opalescent (Bill)2 for Pale rose-lavender, with soft lilac throat lines. A tall vigorous grower. Flowers large and well spaced. Good.	.15	.75
Orange Glory (Kunderd)2 for A bright salmon orange with lighter throat. Petals finely ruffled.	.10	.50
Piccadilly (Bill)2 for Pure cream yellow with amber throat. Tall strong spike with many blooms open at a time. Fine with a dark variety in a bou- quet.	.15	.75
Peace (Groff)	.15	.50
Pearl of California (Kingsley) A mammoth spike of LaFrance pink blooms. A show flower. Early. Extra good.	.15	1.50



Purple Glory (Kunderd)2 for Deepest velvety red with an almost black blotch in the throat. One of the most showy gladioli we grow. No collection is com- plete without Purple Glory.		.75
Rose Ash (Diener)2 for Corinthian red shading ashes of roses color on the outer edges. Lower petals yellow speckled with ruby. A very tall straight grower. Very popular.	.15	.75
Saraband (Salbach)2 for A very large well open flower of rich velvety bordeaux, with a straw yellow blotch, feathered with deep red. Rather an un- usual color. Very tall and fine.	.25	1.25
Scarlano (Kunderd)2 for Color a very bright orange red. Very showy and effective.	.10	.50
Splendorra (Kunderd)2 for A very dark wine color, long spikes and nicely placed blooms. A fine variety and one which every one admires.	.15	.75
Souvenir (Gravereau)2 for A rich golden yellow Primulinus which never fails to attract at- tention.	.10	.50
Theda (Bill)	.15	.75
Violet Beauty (Kunderd) Tall Cerise-violet, red throat blotch. A fine gladiolus.	.10	1.00
Veilchenblau (Pfitzer) Violet blue with darker blotch on the lower petals. We consider it the best of its color on the mar- ket. Always attracts attention.	.15	1.50
Wilbrink (Hopman)3 for Pale pink. Large and showy. One much used by florists. A sure bloomer.	.10	.35
Youell's Favorite (Kunderd)2 for Large flowers of sparkling rosy pink. Finely ruffled. Blooming later than many varieties. An A-one gladiolus.	.15	.75
Garden MixturePer A mixture well worth double the amount we are asking for it. A good assortment of colors. Guar- anteed to please.	100	2.00

Books to Aid the Gardener

GLADIOLUS, by F. F. Rockwell. Recommended as "the best brief guide on gladiolus growing." It tells how to plant, fertilize, and cultivate; how to grow from seed or bulblets; how to harvest and cure; how to handle for cut flowers; and every other detail needed for success with this popular flower. 45 illustrations, 79 pages. \$1.00

THE BOOK OF BULBS, by F. F. Rockwell. With this complete and practical book you can get the utmost in beauty from every kind of bulbous plant. Clearly written by one who knows; illustrated with 187 beautiful photographs and instructive drawings. Includes tulips, daffodils, hyacinths, lilies, crocuses, glads, dahlias, peonies, irises, begonias, and scores of other beautiful but not-so-well-known bulbs. We recommend it as the best and most complete bulb book. 187 illustrations, 264 pages.

THE STANDARD CYCLOPEDIA OF HORTICULTURE, edited by L. H. Bailey. This is the one universal and invaluable authority on every horticultural question. Makes a compact but thorough presentation of the kinds, characteristics and methods of cultivation of the plants grown in the United States and Canada for ornament, for fancy, for fruit, and for vegetables. Formerly in 6 volumes, but now in three at about half of the original price. 5,000 illustrations, 3,637 pages, 3 volumes, fabrikoid binding. \$25.00

PERENNIAL GARDENS, by H. S. Ortloff. Following the simple directions in this book insures a perennial garden crowded with bloom, in which the colors make a perfectly blended picture. First come plans, showing how to locate and lay out the garden; then clear directions for preparing the soil, fertilizing, planting, cultivating, transplanting and propagation. 18 illus., 90 pages. \$1.25

ROCK GARDENS, by F. F. Rockwell. Brief, clear descriptions and numerous drawings show just how you can build a rock garden yourself, on a large or small scale and at small cost. The book describes the types of rock gardens, tells what soils, climates, and locations are best, how to construct, and what to plant. 31 illus., 86 pages. \$1.00

DAHLIAS, by F. F. Rockwell. Learn to know the different types of dahlias and their uses in your garden, how to plant and grow them, what fertilizers to use, how to control pests, how to harvest and store the tubers, grow for exhibition, and how to propagate and hybridize. Brief and practical. 65 illustrations, 80 pages. \$1.00



Mrs. Leon Douglass